



NEW ZEALAND FESTIVAL SCHOOL FEST

WELLINGTON

23 FEB – 18 MAR 2018

WELCOME

FROM WELLINGTON COMMUNITY TRUST

The Wellington Community Trust is delighted to be involved with the New Zealand Festival. The Festival's contribution to making Wellington a vibrant city is significant and we are proud to support their SchoolFest programme.

This Festival marks Artistic Director Shelagh Magadza's final Festival and one of her primary mandates has been to create a sense of community through programming. And through this biennial celebration she has been a strong advocate for bringing the best international and New Zealand work to the region's schools. SchoolFest offers students the chance to see the world's leading artists and companies performing work that is thought-provoking, challenging and inspirational. Please enjoy this outstanding programme and all that the 2018 New Zealand Festival has on offer.



Image: Stephen Gibbs

► **GERARDINE CLIFFORD-LIDSTONE**
Chair



FROM THE NEW ZEALAND FESTIVAL SCHOOLFEST TEAM

The SchoolFest team is thrilled to present and offer schools and young people an outstanding programme for 2018. From New Zealand and around the world, we bring you jaw-dropping theatre, mesmerising dance, transformative music, innovative technology, provocative conversations, much-loved books, outstanding visual arts and a diverse mix of cultural experiences.

We are particularly excited to share with schools the Festival's spectacular week-long celebration of our voyaging past and Pacific future, *A Waka Odyssey*. From Masterton to Ōtaki, SchoolFest will travel to schools across the greater Wellington region, so students can explore the galaxy, learn how to navigate by the stars in a pop-up star dome and follow the great explorer Kupe's heroic journey around Aotearoa in live theatre. Or venture to Wellington's waterfront to come on board a waka and meet the Pacific voyagers.

In 2018, we are giving students a voice, from presenting and publishing opportunities at our Writers & Readers Schools Day to behind-the-scenes and social media access as one of our Student Ambassadors. We're looking forward to bringing SchoolFest to you and you to SchoolFest in 2018.



Image: Anna Briggs

► **CORALIE TAPPER**
Education and
Community Producer

▶ **SchoolFest** is the New Zealand Festival's dynamic creative learning programme, giving students the chance to experience the best theatre, dance, music, literature, and visual and cultural arts from New Zealand and around the world. Our programme is designed to engage all young people and inspire the next generation of New Zealanders to fall in love with the world of arts.

“It is very valuable for the students to see world-class performances and broaden their horizons”

WELLINGTON COLLEGE

“Great to challenge and amaze”

RAPHAEL HOUSE
RUDOLF STEINER SCHOOL

“It really opens up students' eyes and learning. They get to experience world-class performances and learn from them. Great for the NCEA studies”

TAITA COLLEGE

2018 SCHOOLFEST

On the streets, on the waterfront, in stately theatres and around the region, even in your school hall. From the cultural traditions of Pacific Ocean—sailing waka to cutting-edge interactive digital experiences, there is an event to suit every student and school in our 2018 SchoolFest programme.

▶ SCHOOLS-ONLY EVENTS

This year's SchoolFest programme offers a range of tailor-made events just for schools. Choose from three waka experiences inspired by *A Waka Odyssey*, our week-long celebration of Aotearoa's voyaging past and Pacific future. Seize a special schools-only opportunity to play in *Future Playground*, our creative digital wonderland. And get students excited about books and telling their own stories at our Writers & Readers Schools Day.

▶ FESTIVAL SHOWS

Through SchoolFest, students can also attend a public performance of a Festival show at a special SchoolFest ticket price of \$15. [Please note the best available tickets are often C or D Reserve.]

As an added bonus, students can also attend a free public Artist Talk for some performances. These are a great opportunity for students to learn more about a show and its creators and are mostly suited to Years 12–13. Look out for the **ARTIST TALK** icon in this brochure and visit festival.co.nz/talks for more details.

▶ TICKETING INFORMATION

- SchoolFest provides a wide range of events at no cost to schools. Look out for the **FREE** icon in this brochure.
- Tickets for schools to New Zealand Festival shows are just \$15 per student.
- See specific events in this brochure for ticket costs from SchoolFest partners.
- An adult must accompany each student group attending the show. We can issue one teacher or caregiver ticket for every 10 students at SchoolFest ticket rates [\$15]. Additional teachers or caregivers must pay the full adult price.
- Suitability is based on our recommendation only and we have provided content warnings where appropriate. The New Zealand Festival takes no responsibility for any offence caused but please feel welcome to contact the SchoolFest team at schoolfest@festival.co.nz to discuss any concerns about a show's content.
- Once invoiced, SchoolFest tickets are non-refundable.
- Please visit festival.co.nz/schoolfest for more ticketing information.

▶ **GETTING TO THE FESTIVAL**

The award-winning and family-owned Transitz Coachlines is offering a special promotion to make SchoolFest more accessible to more schools around the region.

Your school may be eligible for discounted return travel to SchoolFest. This offer is open for all schools travelling from Kāpiti Coast, Lower Hutt, Palmerston North, Porirua, Wairarapa, Wellington, Whanganui and Upper Hutt. This offer is subject to conditions and availability at time of booking.

Please contact Emma at Transitz Coachlines to book your discounted transport:
emmaj@transitz.co.nz.

▶ **CURRICULUM LINKS**

SchoolFest performances and experiences relate directly to strands of the New Zealand curriculum from Levels 2 to 8. They also have direct relevance to many of the NCEA achievement standards of all three levels.

Relevant curriculum links are noted against events in this brochure.

▶ **TEACHER RESOURCES**

Free Teacher Resource Kits can be downloaded from our website: festival.co.nz/schoolfest. Teacher Resource Kits are available for each SchoolFest show and include specific curriculum links that you can build into your lesson plans.

▶ **STUDENT AMBASSADORS**

We are offering 12 students the chance to be a 2018 New Zealand Festival Student Ambassador. Teachers are invited to nominate students from their school who have flair and enthusiasm for all things arts, writing and social media at festival.co.nz/schoolfest. Nominations close Friday 1 December 2017.

Student Ambassadors will have behind-the-scenes access to the Festival, including the Artistic Director; free tickets to shows; training from tutors from Te Auaha NZ Institute of Creativity in smartphone storytelling and social media; and opportunities to publish and share their Festival experiences with the world.

▶ **YOUNG WRITERS AWARD**

Students are invited to enter our “Tell Us Your Story” Young Writers Award. Writers aged 9–16 years can submit a short story (max. 1000 words) about their life, their home or their family’s story of arrival in New Zealand to be in with the chance to win a range of prizes and publishing opportunities with our friends at *Toitū: A Journal for Young Writers and Artists*. For more information see festival.co.nz/schoolfest.

FOR MORE INFO

Contact the SchoolFest team –
Coralie Tapper or Patrick Davies

Email: schoolfest@festival.co.nz

Phone: [04] 912 0425

FAMILY

SPECTACULAR

FREE



Image: Creative New Zealand

KUPE

FESTIVAL OPENING NIGHT

NEW ZEALAND / COOK ISLANDS / SAMOA

A project by Anna Marbrook, Hoturoa Barclay-Kerr and Kasia Pol

Project Navigator & Waka Expert Hoturoa Barclay-Kerr

Project Director Anna Marbrook

Project Designer Kasia Pol

As dusk falls, bring your class to Wellington's stunning waterfront and join a cast of thousands for the once-in-a-lifetime 2018 New Zealand Festival opening night event, *Kupe*.

This free spectacular event is inspired by the great Pacific navigator and explorer Kupe and his arrival in Aotearoa. It is part one of *A Waka Odyssey*, the Festival's celebration of our shared voyaging past. Students can be a part of history in the making, welcoming a fleet of waka hourua [traditional double-hulled sailing canoes] to Te Whanganui-a-Tara, Wellington Harbour. The arrival of these waka

and their fearless crews will be a moving finale to their months-long journey from Samoa, the Cook Islands and around New Zealand.

A rich theatrical extravaganza will feature the sounds of the Pacific, a specially composed haka for Wellington performed by a thousand students and mana whenua, and a musical score by Warren Maxwell [Trinity Roots, Little Bushman].

Kupe sparks a week-long celebration of our place in the Pacific, including a range of free cultural and educational events for schools.

WHEN

Fri 23 Feb,
7pm

WHERE

Wellington Harbour &
Taranaki Wharf

FREE**DURATION**

Approx. 1hr

AGE SUITABILITY

All ages

A WAKA ADVENTURE

Haere mai – Come on board a full-day, waka-themed excursion for your students.

First stop, step on board one of the waka hourua (traditional double-hulled sailing canoes) docked at Taranaki Wharf in Wellington Harbour and meet the Pacific voyagers.



Image: A Bertram

<u>WHEN</u>	<u>WHERE</u>	<u>FREE</u>	<u>DURATION</u>	<u>AGE SUITABILITY</u>
Mon 26 – Wed 28 Feb	Taranaki Wharf		1hr	Years 5–13 (max. 32 students per group)

Next stop is up to you – your class can choose its own adventure from four voyaging experiences.

► 1. TE PAPA: PACIFIC NAVIGATION PROGRAMME

Investigate Pacific migration, navigation and voyaging vessels. Visit an exhibition and get hands-on in the Hinātore Learning Lab, where you will use 3D design to create your own waka.

<u>WHERE</u>	<u>FREE</u>	<u>DURATION</u>
Te Papa		1hr 30mins

► 2. SUSTAINABLE COASTLINES: LOVE YOUR COAST

Learn about the effects that plastics have on the marine environment and simple solutions we can all use to reduce single-use plastics and prevent litter from getting to the coast in the first place.

<u>WHERE</u>	<u>FREE</u>	<u>DURATION</u>
Wellington waterfront		1hr 30mins

► 3. WELLINGTON MUSEUM: JOURNEYS

Experience rich stories of journeys made to, within and from Te Whanganui-a-Tara, the mighty Wellington Harbour. Tap into ideas of exploration, migration and conservation.

<u>WHERE</u>	<u>TICKETS</u>	<u>DURATION</u>
Wellington Museum	\$3 per student	1hr 30mins

► 4. SPACE PLACE: NAVIGATION – SUN, STARS & TOOLS

Join a practical workshop to investigate how compasses and GPS work, followed by a planetarium show looking at navigation using the sun and the stars.

<u>WHERE</u>	<u>TICKETS</u>	<u>DURATION</u>
Space Place	\$7.50 per student, 1 free adult per 10 students, additional adults \$7.50	1hr 30mins

We will assist you in organising your itinerary for the day. Booking is essential as availability is limited.

THANKS TO



New Zealand National
Commission for UNESCO
an International Network of National Commissions for UNESCO



Wellington
Museum

Space
Place

FREE

A WAKA JOURNEY

NEW ZEALAND

Prepare your students for a day full of waka fun at school. Students from around the greater Wellington region will have the chance to meet and hear from waka voyagers and explore the galaxy in a S.M.A.R.T. Trust Star Dome. SchoolFest will bring this special waka experience directly to your school.

Students will:

- meet two waka voyagers in a 45-minute presentation about their experiences sailing across the Pacific, followed by a 15-minute Q&A
- experience the S.M.A.R.T. Trust Star Dome and learn how voyagers navigate by the stars in a 30-minute celestial navigation workshop
- meet the Sustainable Coastlines conservation team in a workshop on how to be kinder to our environment and keep our coastlines and oceans clean.

Bookings for this experience are strictly limited so get in quick. Email the team at schoolfest@festival.co.nz or visit our website for more information: festival.co.nz/schoolfest.

A member of the SchoolFest team will be in touch with you to organise your Waka Journey once your booking has been made.

PORIRUA SCHOOLS DAY

A special day of waka events will be held on and off the water in Porirua on Friday 2 March. More information will be available soon. Save the date!

WHEN

Wed 21 – Fri 23
Feb & Mon 26 –
Wed 28 Feb

WHERE

Your school hall
or theatre

FREE

DURATION

4hrs

AGE SUITABILITY

Years 5–13

THANKS TO



SMART
Society of Māori Astronomy Research and Traditions

KA TITO AU



Image: © W. Scott McGill | Dreamstime

KUPE'S HEROIC JOURNEY

NEW ZEALAND

A play by Apirana Taylor

Directed by Murray Lynch

SchoolFest is touring this masterful piece of local storytelling around the greater Wellington region. We will bring this show by treasured poet and storyteller Apirana Taylor directly to your school for free.

Kupe, the great Pacific explorer and navigator, is the hero of this lively, lyrical solo show. Legend has it that he discovered Aotearoa after pursuing Te Wheke-a-Muturangi, a giant octopus that was endangering his people's fishing grounds in the Pacific. Students will be enchanted by this exhilarating tale of Kupe's many exploits.

Ka Tito Au is part of *A Waka Odyssey*, the Festival's celebration of our shared voyaging past and Pacific future. Performances will be followed by a 15–20 minute Q&A.

Commissioned by the New Zealand Festival by arrangement with Playmarket

Bookings for this show are strictly limited so get in quick. Email the team at schoolfest@festival.co.nz or visit our website for more information: festival.co.nz/schoolfest.

A member of the SchoolFest team will be in touch with you once your booking has been made.

"Ka tito au ki a Kupe

"I sing to Kupe

te tangata nana i hoehoea te moana
the man who crossed the sea

te tangata i tope tope te whenua"
the man who settled this land"

Apirana Taylor

WHEN

Tue 27 Feb – Thu 1 Mar
& Tue 6 – Fri 9 Mar

WHERE

Your school
hall or theatre

FREE

DURATION

50mins

AGE SUITABILITY

Years 7–13

CURRICULUM LINKS

Drama, Dance, Music,
English, Te Reo

FUTURE PLAYGROUND

Future of Storytelling, Refik Anadol,
Matt Parker & Josh Holtsford,
Catshrine, Balam Soto

UNITED STATES / TURKEY / CANADA

We welcome students to a day of digital delight with these two eye-popping digital experiences.

► VISIT FUTURE PLAYGROUND

Showcasing some of the most ingenious, creative, boundary-pushing tech in the world, the New Zealand Festival's *Future Playground* is a total immersion experience.

In *Future Playground*, multimedia and digital artists from the United States, Turkey and Canada transform code into a thing of wonder and delight.

Students can "shake it off" with the *Pop n' Lock Dance Machine*, dive into a child-friendly Virtual Adventure Room, lose all perspective in the

Infinity Room and more. This is digital storytelling at its most inventive, with an amazing, bedazzling experience around every corner.

More than just screens, this is pure artful inspiration where you make the magic. Come and play.

► EXPERIENCE VIRTUAL REALITIES UP CLOSE

Next door at Capital E, students can get hands-on and explore immersive Virtual Realities under the guidance of expert tutors in a special one-hour VR taster. Come and build new worlds and explore how Virtual Realities are made. Students will sculpt and shape virtual objects in digital environments, paint with sparks and fire, and raise mountains under their feet – all with 360-degree views.

PARTNERED BY



WHEN

Tue 6 –
Thu 8 Mar

WHERE

Shed 6 &
Capital E,
Queens
Wharf

TICKETS

\$15 for two
experiences

DURATION

4hrs

AGE SUITABILITY

Years 5–13

CURRICULUM LINKS

Technology, Media
Studies, English,
Visual Arts



WRITERS & READERS SCHOOLS DAY

Writers & Readers Schools Day brings leading authors, illustrators, comics creators and Wellington students together across six inspiring sessions. Create your own itinerary from the events on these pages.

This day is aimed at getting young people excited about literature, literacy and creativity

while giving them powerful writing tools for a brighter future. They can also get interactive on our post-it note wall and meet the editors of *Toitoi* magazine.

Each session is 45 minutes long and is followed by a 15-minute book signing.

WHEN

Thu 8 Mar,
10am–2pm

WHERE

Michael Fowler
Centre

TICKETS

\$15 per student
for the day

AGE SUITABILITY

Years 7–13

CURRICULUM LINKS

English, Visual Art

WRITERS & READERS WORKSHOPS

Students can take part in two artist-led workshops that will take them behind the scenes to meet two inspirational writers.

THE ADVENTURES OF NANNY PIGGINS: WRITING COMEDY with RA Spratt

Hear about the strange series of events that led to RA Spratt unexpectedly getting a job as a TV comedy writer, then inadvertently winding up as a children's TV writer, before surprising herself by becoming a children's author. She will reveal what it's like to be a professionally funny writer.



WHEN

Thu 8 Mar,
9.30–11am

WHERE

Frank Taplin
Room, Michael
Fowler Centre

TICKETS

\$40 (includes
workshop plus
two sessions)

COMIC CON-STRUCT with Sarah Laing

With many strings to her bow, Sarah Laing is a graphic designer, illustrator and blogger who writes novels and short stories. Her graphic memoir, *Mansfield and Me*, received widespread acclaim. In this workshop, she will guide students through structuring panel layouts and developing characters for a single-page comic. (Bring your own drawing materials and paper.)



WHEN

Thu 8 Mar,
12.30–2pm

WHERE

Frank Taplin
Room, Michael
Fowler Centre

TICKETS

\$40 (includes
workshop plus
two sessions)

SPECIAL EVENT LITERARY ATLAS FOR WRITERS WALK

During your Writers & Readers Schools Day lunch break, download the VUW Literary Atlas app to your smartphone and check out the Wellington Writers Walk on the waterfront. Try the augmented reality insight into local writers, and rearrange their words into your own creations. For more information visit festival.co.nz/writers.



UNIVERSITY PARTNER

TE WHARE WĀNANGA O TE ŪKOKO O TE IKA A MĀUI
VICTORIA
UNIVERSITY OF WELLINGTON

WRITERS & READERS SCHOOLS SESSIONS

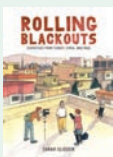
MICHAEL FOWLER CENTRE AUDITORIUM

RENOUF FOYER, MICHAEL FOWLER CENTRE

10–10.45am

COMICS AND JOURNALISM with Sarah Glidden

Sarah Glidden is a US journalist who tells important stories in comics, such as her books *How to Understand Israel in 60 Days or Less* and *Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq*.



ASHES TO ASHES with Mandy Hager

Award-winning New Zealand writer Mandy Hager will talk about the inspiration behind her 2013 futuristic political thriller, *The Nature of Ash*, and how she created its 2018 sequel, *Ash Arising*.



11–11.45am

WORD SPIES AND A BLUE CAT with Ursula Dubosarsky

Ursula Dubosarsky has won nine Australian literary prizes and written more than 40 books for children, including three works of non-fiction about language, grammar and etymology. Her latest novel is *The Blue Cat*.



MANSFIELD AND ME with Sarah Laing

Sarah Laing is a comics creator, illustrator, graphic designer, editor and writer. Part memoir, part biography, part fantasy, her *Mansfield and Me* examines how our lives connect to those of our personal heroes.



LUNCH 12–1pm (Bring your own packed lunch)

1–1.45pm

A GIRL DETECTIVE AND A FLYING PIG with RA Spratt

RA Spratt might be a terrible speller but she is a terrific writer of successful TV scripts and books, including her Nanny Piggins series, about the much-loved anarchic caregiver pig, and her Friday Barnes series, about an intrepid girl detective.



WORD HUNTING with Nick Earls

Nick Earls writes fiction for adults and children, including the wildly successful *Word Hunters* trilogy, which weaves a dramatic chase for young readers back through human history and the origin of words. His books have been adapted for stage and screen.



CIRCUS

SPECTACULAR

FAMILY



À Ố LÀNG PHỐ

Nouveau Cirque du Vietnam

Lune Production with Théâtre Séart –
Scène nationale

VIETNAM

Whisk the whole class away to a village in Vietnam at *À Ố Làng Phố* – a circus show of extraordinary feats and infectious fun. Watch as bamboo poles and woven baskets are repurposed to create a daredevil performance that is “a delight from start to finish” (*Perth Now*). Traditional Vietnamese song makes way for a contemporary hip-hop city showdown in this display of “stunning athleticism and ravishing music” (*The West Australian*).

WHEN

Thu 8 Mar &
Fri 9 Mar,
7pm

WHERE

St James
Theatre

TICKETS

\$15

DURATION

1hr 10mins

AGE SUITABILITY

Years 7–13

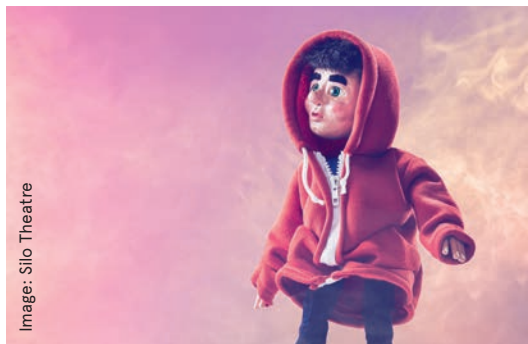
CURRICULUM LINKS

Drama, Dance,
Physical Education

THEATRE

MUSIC

FAMILY



PETER AND THE WOLF

By Sergei Prokofiev, adapted by
Sophie Roberts & Leon Radojkovic

A Silo Theatre production

NEW ZEALAND

Sergei Prokofiev's musical fairy tale *Peter and the Wolf* is a beloved children's classic. Auckland's renowned Silo Theatre brings today's kids an electric reimagining of the tale, featuring a six-piece band, puppetry, live videography and narration by special guests. Students will follow Peter as he travels into the woods. But be warned ... Don't look behind you ...

WHEN

Wed 14 Mar, 6pm,
Thu 15 & Fri 16 Mar,
11am

WHERE

Soundings
Theatre, Te Papa

TICKETS

\$15

DURATION

55mins

AGE SUITABILITY

Years 3–8

CURRICULUM LINKS

Drama, Music,
Technology,
Visual Art

RP

The performance on Thu 15 Mar at 11am
will be a relaxed performance.



Image: Robert George

WILD DOGS UNDER MY SKIRT

Written by Tusiata Avia

Directed by Anapela Polataivao

NEW ZEALAND

A vivid, compelling and at times hilarious cast of characters brings Samoan New Zealander Tusiata Avia's enchanting poetry to life on the stage. Provocative and fearless, *Wild Dogs Under My Skirt* is Avia's examination and celebration of what it is to be a Samoan woman. Directed by the award-winning Anapela Polataivao, it paints a deeply personal view of Pacific Island life and its sometimes-uneasy collisions with the Kiwi way. Albert Wendt says it's "One of the best pieces of theatre I've seen in many years."

Co-produced by the New Zealand Festival and FCC

WHEN

Wed 7 –
Fri 9 Mar, 7pm

WHERE

Hannah
Playhouse

TICKETS

\$15

DURATION

1hr 15mins

AGE SUITABILITY

Years 11–13

Adult themes

CURRICULUM LINKS

Drama, English



Image: Dean Chalkley

THE WETA DIGITAL SEASON OF

BARBER SHOP CHRONICLES

Fuel, National Theatre &
West Yorkshire Playhouse

Written by Inua Ellams

UNITED KINGDOM

★★★★★

THE INDEPENDENT (UK)

This lively, life-affirming and "irresistibly joyful" (*Daily Mail*) portrait of the modern-day barber shop tackles the big topics – friendship, politics and football – against an energetic backdrop of banter, boasting and African beats. Straight from its sell-out debut at London's National Theatre, *Barber Shop Chronicles* will have audiences of all ages buzzing.

WHEN

Tue 27 Feb –
Thu 1 Mar,
7.30pm

WHERE

TSB Bank Arena

TICKETS

\$15

DURATION

1hr 45mins

POST-SHOW ARTIST TALK

Wed 28 Feb

AGE SUITABILITY

Years 7–13

CURRICULUM LINKS

Drama, Music,
Dance



The performance on Wed 28 Feb at 7.30pm will
be New Zealand Sign Language interpreted.



US/THEM

By Carly Wijs

BRONKS & Richard Jordan Productions
with Theatre Royal Plymouth & Big in
Belgium in association with Summerhall

BELGIUM

★★★★★

THE GUARDIAN

Imagine being held hostage at your school. This “astonishingly assured” (*The Guardian*) drama does just that, all through a child’s eyes. *Us/Them* comes to New Zealand following sell-out seasons at the Edinburgh Festival and London’s National Theatre. Based on the experiences of children who lived through the 2004 Beslan school hostage crisis, *Us/Them* presents this harrowing subject with a deft lightness of touch. The experience is naively wonderful, unsettlingly funny and deeply thought-provoking.

WHEN

Fri 16 Mar,
7.30pm

TICKETS

\$15

DURATION

1hr

WHERE

Circa Theatre

AGE SUITABILITY

Years 11–13

Adult themes

CURRICULUM

LINKS

Drama, Dance



WORLD PREMIERE SEASON OF

BLESS THE CHILD

Tawata Productions

Written by Hone Kouka

Directed by Miria George

NEW ZEALAND

A child has died and Sharda, mother of the child, is held guilty until proven otherwise. A power-hungry lawyer, Khan Te Ahi Richards, is reluctantly dragged into the case to defend the mother as the whānau close ranks. And rumbling from beneath is Rūaumoko, god of earthquakes and unborn children. All are in search of an answer – who took the life of baby Ara? A thoughtful urban drama, *Bless the Child* will give students a look at our society through a Māori lens and uncover the truth of our shared humanity.

*Co-produced by the New Zealand Festival,
Auckland Arts Festival and Tawata Productions*

WHEN

Wed 28 Feb –
Fri 2 Mar,
7pm

TICKETS

\$15

DURATION

2hrs 20mins
(incl. interval)

WHERE

Hannah
Playhouse

AGE SUITABILITY

Years 12–13

Contains nudity,
strong language
and violence

CURRICULUM

LINKS

Drama, English



Image: Hillarie Jason

HOME

Commissioned by Brooklyn Academy of Music, New Zealand Festival, Arizona State University Gammage & Edinburgh International Festival

Created by Geoff Sobelle

UNITED STATES

Home is an interactive art installation with a twist. On stage a cast of seven actors and the live music of American folk-rock artist Elvis Perkins invite us into the rituals and relationships that create a home – doing the laundry, falling in love, working and partying and then some. Multi-award-winning American theatre artist Geoff Sobelle casts his penetrating gaze over our favourite four walls in this incredible new theatre work, co-commissioned by the New Zealand Festival.

WHEN

Wed 7 –
Fri 9 Mar,
7.30pm

WHERE

Opera House

TICKETS

\$15

DURATION

1hr 30mins

AGE SUITABILITY

Years 9–13

CURRICULUM

LINKS

Drama, Visual Art



Image: Rob Strong

THE SELECT (THE SUN ALSO RISES)

Based on the novel *The Sun Also Rises* by Ernest Hemingway

Created & performed by Elevator Repair Service

Directed by John Collins

UNITED STATES

★★★★★
TIME OUT NEW YORK

Your class will travel back in time to the giddy atmosphere of 1920s Paris and Spain as Ernest Hemingway's classic first novel, *The Sun Also Rises*, explodes from the stage in this unique dramatisation. Set in the jazz age of post-World War I Europe, a group of lost youths is on a quest for freedom, love and life. Hemingway's text is delivered word-for-word by the highly acclaimed New York ensemble Elevator Repair Service in an energetic, riotous, genre-defying stage performance.

WHEN

Tue 27 Feb –
Thu 1 Mar,
6.30pm

WHERE

Opera House

TICKETS

\$15

DURATION

3hrs 30mins
(incl. interval)

POST-SHOW

ARTIST TALK

Tue 27 Feb

AGE SUITABILITY

Years 11–13

CURRICULUM

LINKS

Drama, English,
Music, Dance



Image: John McDermott

WORLD PREMIERE SEASON OF

ORPHEUS – A DANCE OPERA

By Michael Parmenter

With The New Zealand Dance Company

NEW ZEALAND / UNITED STATES / AUSTRALIA

One of New Zealand's most acclaimed choreographers, Michael Parmenter returns to the Festival with the world premiere season of *Orpheus – a dance opera*. This richly layered, epic dance work explores the myth of the Greek hero Orpheus. Using this mythic yet deeply personal tragedy, *Orpheus* thrillingly stages the artist's eternal challenge – to seek the familiar or to venture into dangerous uncharted territory.

Co-produced by the New Zealand Festival, Auckland Arts Festival and The New Zealand Dance Company

WHEN

Fri 16 Mar,
8pm

WHERE

Opera House

TICKETS

\$15

AGE**SUITABILITY**

Years 12–13

**CURRICULUM
LINKS**

Dance, Music,
Drama



Image: U-Theatre

BEYOND TIME

U-Theatre

TAIWAN

Discover what magic can be created when focus, skill, discipline and imagination are put together to dazzling effect on stage. *Beyond Time* is a fusion of martial arts, tai chi, contemporary dance, bold percussion and stunning visual effects. Meditative and explosive. Modern and spiritual. This remarkable work will hook everyone in with its powerful, hypnotic pull.

WHEN

Tue 27 Feb &
Wed 28 Feb,
7.30pm

WHERE

St James
Theatre

TICKETS

\$15

DURATION

1hr 15mins

AGE SUITABILITY

Years 7–13

**CURRICULUM
LINKS**

Music, Dance,
Social Studies



MECHANICAL BALLET

Stroma with Sarah Watkins
& Stephen De Pledge

NEW ZEALAND

Drums that strike themselves. Loudspeakers that pivot and pirouette. Pianos with keys that tap dance ghostly toccatas. Get up close to a brave new world of mechatronic music, where instruments play themselves and keep pace with live musicians. *Mechanical Ballet* features Georges Antheil's epic 1920s *Ballet Mécanique*, the work of US minimalist icon Steve Reich and world premieres by leading New Zealand composers.

WHEN

Fri 16 Mar,
7pm

WHERE

Hannah
Playhouse

TICKETS

\$15

DURATION

1hr 40mins
(incl. interval)

POST-SHOW

ARTIST TALK

Fri 16 Mar

AGE SUITABILITY

Years 9–13

CURRICULUM

LINKS

Music, Technology



CÉCILE McLORIN SALVANT & THE AARON DIEHL TRIO

UNITED STATES

Jazz great Wynton Marsalis has singled out Grammy Award-winning vocalist Cécile McLorin Salvant as a bright new star. He even invited her to perform alongside his Lincoln Center Jazz Orchestra, which delighted so many students at SchoolFest in 2016. Channelling the sass, the sorrow and the sweeping ease of jazz's greatest vocalists, hers is a fresh new voice of its very own: rich, striking and endlessly nuanced. A masterclass in voice and a must-hear for young musicians.

WHEN

Tue 13 Mar,
8pm

WHERE

Michael Fowler
Centre

TICKETS

\$15

DURATION

1hr 30mins

AGE SUITABILITY

Years 9–13

CURRICULUM

LINKS

Music

OTHER OPPORTUNITIES

Your school can also take advantage of these other creative learning opportunities provided by SchoolFest partners in the Wellington region.



Image: National Library of New Zealand

LOTS IN TRANSLATION: PICTURE BOOKS IN TE REO AND OTHER LANGUAGES

National Library of New Zealand

As part of 2018 Writers & Readers, enjoy a morning of picture book readings by guest authors and local identities that celebrate the growing wealth of children's picture books in te reo Māori and Samoan. Also explore some of the favourite translated titles from Gecko Press in their original languages. Younger readers and their families can delight in the illustrations on the large screen, listen to new stories and discover old favourites in a new way.

No booking required.

WHEN

Sat 10 Mar,
10.30am

WHERE

National Library

FREE

DURATION

1hr

AGE SUITABILITY

Ages 3–8



Image: Neil MacKenzie

CREATING KAITIAKI FOR OUR RIVERS, HARBOURS AND COASTS

Mountains to Sea

Join the team at Mountains to Sea Wellington to explore the link between land and sea, and the creatures that call our waters home. Their education programmes and experiences engage young people with our freshwater, coastal and marine environments through hands (and fins)-on experiences.

To make a booking visit
mountainstoseawellington.org/bookings.

WHERE

The greater
Wellington
region

TICKETS

Costs vary

AGE SUITABILITY

Years 5–13 and
community
groups



Image: Stephen A'Court

DANCE YOUR SOCKS OFF

Royal New Zealand Ballet

Let the Royal New Zealand Ballet's dance educators inspire your students with workshops designed to develop their understanding of the elements of dance, choreographic techniques and classical and contemporary dance. The close connection of the workshops with the curriculum is valuable for teachers, while students enjoy learning about how to move and invent dances.

To book a dance workshop or discuss the possibility of a school visit, contact RNZB dance educator Pagan Dorgan at pagan@rnzb.org.nz.

WHERE

At your school
(10–30 students
per session)

TICKETS

\$5 per
student

AGE SUITABILITY

Years 1–13



Image: NASA

STAR PATH

Wellington Museum and Space Place

At Wellington Museum discover the incredible feats of early wayfinders who used knowledge of the stars to navigate their perilous journey to Aotearoa. Then catch the cable car to Space Place, where students will take part in a planetarium show that looks at navigation using the sun and the stars and a practical workshop investigating compasses and GPS.

To make a booking contact Troy Murphy at troym@experiencewellington.org.nz.

WHERE

Wellington
Museum &
Space Place

TICKETS

\$12.50 per
student, \$2
per adult
(includes
one-way trip
on cable car)

AGE SUITABILITY

Years 5–10



WANT TO BE A 2018
NEW ZEALAND FESTIVAL

**STUDENT
AMBASSADOR?**

APPLY ONLINE
FESTIVAL.CO.NZ/SCHOOLFEST



Image: Joseph Kelly



TOITOI

A JOURNAL FOR YOUNG WRITERS AND ARTISTS

YOUNG WRITERS AWARD
**TELL US YOUR
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1000-WORD SHORT STORY COMPETITION
FOR AGES 9–16



for more information
FESTIVAL.CO.NZ/SCHOOLFEST

IMPORTANT INFORMATION

ACCESS & INCLUSION

It's your SchoolFest and we'll do our best to make sure access is never a problem for you. Let Festival ticketing staff know your requirements at the time of booking so they can make the necessary arrangements. If you have any questions about accessibility or would like to book, please phone the Festival on **[04] 912 0411** or email **ticketing@festival.co.nz**.

Some of the SchoolFest shows in this brochure include a relaxed performance or New Zealand Sign Language translation. See the event pages for details. Visit **festival.co.nz/access** for a complete list of inclusive performances across the full New Zealand Festival programme.

RELAXED PERFORMANCE

Shows listed with this symbol have a relaxed performance available. These are designed to welcome people who benefit from a more relaxed environment, including (but not limited to) people on the autism spectrum and people with intellectual or learning disabilities.

NEW ZEALAND SIGN LANGUAGE

Shows listed with these logos will be translated into New Zealand Sign Language.

PHYSICAL ACCESS

For more details on the access available at specific venues, please visit **festival.co.nz/access**. All venues have limited wheelchair seating.

VISIT OUR WEBSITE

festival.co.nz/schoolfest

For more information on:

- getting to the Festival
- our venues
- accessibility
- planning your visit
- SchoolFest Student Ambassadors
- online Teacher Resource Kits for each event.

GET CONNECTED

Sign up to receive the latest from the New Zealand Festival and SchoolFest. You'll get access to exclusive content, special deals, giveaways and the latest news.

- Sign up at **festival.co.nz/email** and you'll go in the draw to win a big opening weekend Festival experience including flights, accommodation and more.
- Sign up at **festival.co.nz/email** to subscribe to our SchoolFest enews.

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