



**NEW  
ZEALAND  
FESTIVAL**  
WRITERS  
& READERS  
8 — 11 MAR 2018

# 2018 WRITERS & READERS READING LIST

This year at Writers & Readers, as part of the New Zealand Festival, we are bringing you four heady days of book talk with incredible writers from around the world, 8–11 March. Here is a taste of the great writing on offer.

You can pick up these books now from official Writers & Readers bookseller Unity Books, or any good bookstore, or visit the three bookshops onsite during the Festival.

Get reading and see you there!

## FICTION

Pip Adam, *The New Animals*  
Rajorshi Chakraborti, *The Man Who Would Not See*  
Bernice Chauhy, *Once We Were There*  
Brannavan Gnanalingam, *Sodden Downstream*  
Dominic Hoey, *Iceland*  
Annaleese Joachems, *Baby*  
Lloyd Jones, *The Cage*  
Elizabeth Knox, *Wake*  
Maja Lunde, *The History of Bees*  
Kirsten McDougall, *Tess*  
Vincent O'Sullivan, *All This by Chance\**  
Catherine Robertson, *Gabriel's Bay*  
Jock Serong, *On the Java Ridge*  
Jock Serong, *The Rules of Backyard Cricket*  
Francis Spufford, *Golden Hill*  
CK Stead, *The Necessary Angel*  
Apirana Taylor, *Five Strings*  
Jeet Thayil, *The Book of Chocolate Saints*  
Jeet Thayil, *Narcopolis*

## SPECULATIVE FICTION

Charlie Jane Anders, *All the Birds in the Sky*  
Cory Doctorow, *Walkaway*  
Lloyd Jones, *The Cage*  
Intan Paramaditha, *Apple and Knife\**  
Ian Tregillis, *The Alchemy Wars trilogy (The Mechanical, The Rising, The Liberation)*  
Ian Tregillis, *Milkweed Triptych (Bitter Seeds, The Coldest War, Necessary Evil)*  
Charlotte Wood, *The Natural Way of Things*

## SHORT FICTION

Charlie Jane Anders, *Six Months, Three Days, Five Others*  
Nick Earls, *Wisdom Tree (Gotham, Venice, Vancouver, Juneau, NoHo)*  
Intan Paramaditha, *Apple and Knife\**

## POETRY

Tusiata Avia, *Wild Dogs Under My Skirt\*\**  
Serie Barford, *Entangled Islands*

Hera Lindsay Bird, *Hera Lindsay Bird*  
Jenny Bornholdt, *Selected Poems*  
Diana Bridge, *In the Supplementary Garden*  
Anne French, *The Blue Voyage and Other Poems*  
Harry Giles, *Tonguit*  
Anna Jackson, *Pasture and Flock: New and Selected Poems\**  
Mike Ladd, *Invisible Mending*  
Therese Lloyd, *The Facts\**  
Patricia Lockwood, *Motherland Fatherland Homelandsexuals*  
Bill Manhire, *Tell Me My Name*  
Selina Tusitala Marsh, *Tightrope*  
Courtney Sina Meredith, *Tail of the Taniwha*  
Maraea Rakuraku & Vana Manasiadis (ed), *Tātai Whetū: Seven Māori Women Poets in Translation\**  
CK Stead, *In the Mirror, and Dancing*  
Jeet Thayil, *Collected Poems*  
Chris Tse, *He's So Masc\**  
Various writers, *Poetry*, February 2018  
Various writers, *Starling* online poetry magazine: [starling.co.nz](http://starling.co.nz)

## MEMOIR & BIOGRAPHY

Teju Cole, *Blind Spot*  
Kelly Dennett, *The Short Life & Mysterious Death of Jane Furlong*  
Gigi Fenster, *Feverish\**  
Sarah Laing, *Mansfield and Me*  
Patricia Lockwood, *Priestdaddy*  
Vincent O'Sullivan, *Katherine Mansfield's New Zealand*  
Mimi Pond, *The Customer Is Always Wrong*  
Mimi Pond, *Over Easy*  
Renée, *These Two Hands*  
Elspeth Sandys, *Casting Off*  
Tom Scott, *Drawn Out: A Seriously Funny Memoir*  
Diana Wichtel, *Driving to Treblinka*  
Brent Williams, *Out of the Woods*  
Redmer Yska, *A Strange Beautiful Excitement: Katherine Mansfield's Wellington*

## THRILLER & TRUE CRIME

Kelly Dennett, *The Short Life & Mysterious Death of Jane Furlong*  
Jock Serong, *On the Java Ridge*  
Jock Serong, *The Rules of Backyard Cricket*

## HISTORY

Chris Bourke, *Good-bye Maoriland: The Songs and Sounds of New Zealand's Great War*

Sarah Glidden, *How to Understand Israel in 60 Days or Less*

Sarah Glidden, *Rolling Blackouts: Dispatches from Turkey, Syria and Iraq*

Penelope Jackson, *Art Thieves, Fakers & Fraudsters: The New Zealand Story*

Vincent O'Malley, *The Great War for New Zealand: Waikato 1800–2000*

Christopher Pugsley, *The Camera in the Crowd: Filming New Zealand in Peace and War, 1895–1920*

Ben Schrader, *The Big Smoke: New Zealand Cities 1840–1920*

Jane Tolerton, *Make Her Praises Heard Afar: The Hidden History of New Zealand Women in World War One*

Arthur Tompkins, *Plundering Beauty*

Redmer Yska, *A Strange Beautiful Excitement: Katherine Mansfield's Wellington*

## POLITICS & SOCIAL ISSUES

Charlie Corke, *Letting Go: How to Plan for a Good Death*

Sarah Glidden, *How to Understand Israel in 60 Days or Less*

Sarah Glidden, *Rolling Blackouts: Dispatches from Turkey, Syria and Iraq*

AC Grayling, *The Age of Genius*

AC Grayling, *Democracy and Its Crisis*

Philippa Howden-Chapman, *Home Truths: Confronting New Zealand's Housing Crisis*

Emma Ng, *Old Asian, New Asian*

Sarah Sentilles, *Draw Your Weapons*

Various writers, *Griffith Review 59: Commonwealth Now*

Various writers, *The Journal of Urgent Writing 2017*

## FAITH

Lloyd Geering, *Reimagining God: The Faith Journey of a Modern Heretic*

Sarah Sentilles, *Breaking Up with God: A Love Story*

Francis Spufford, *Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense*

## ESSAYS

Emma Espiner, "We're all Māori now" from *The Journal of Urgent Writing 2017*

Morgan Godfery, "I saw the mountain erupt" from *The Journal of Urgent Writing 2017*

Sarah Laing, "Moon landings" from *The Journal of Urgent Writing 2017*

Jo Randerson, "How to die" from *The Journal of Urgent Writing 2017*

Francis Spufford, *True Stories & Other Essays*

Māmari Stephens, "The long shadow" from *The Journal of Urgent Writing 2017*

Charlotte Wood, *The Writer's Room*

Ashleigh Young, *Can You Tolerate This?*

Various writers, *Griffith Review 59: Commonwealth Now*

## NATURAL HISTORY

Marcus Thomas & Neil Silverwood, *Caves: Exploring New Zealand's Subterranean Wilderness*

## VISUAL ARTS

Peter Black & Steve Braunias, *The Shops*

Teju Cole, *Blind Spot*

Penelope Jackson, *Art Thieves, Fakers & Fraudsters: The New Zealand Story*

Christopher Pugsley, *The Camera in the Crowd: Filming New Zealand in Peace and War, 1895–1920*

Sarah Sentilles, *Draw Your Weapons*

Marcus Thomas & Neil Silverwood, *Caves: Exploring New Zealand's Subterranean Wilderness*

Arthur Tompkins, *Plundering Beauty*

## FOOD

Steve Braunias, *The Man Who Ate Lincoln Road*

Annabel Langbein, *Essential: Best Ever Meals for Busy Lives*

Samin Nosrat, *Salt, Fat, Acid, Heat*

## COMICS & CARTOONS

Sarah Glidden, *How to Understand Israel in 60 Days or Less*

Sarah Glidden, *Rolling Blackouts: Dispatches from Turkey, Syria and Iraq*

Dylan Horrocks, *Incomplete Works*

Sarah Laing, *Mansfield and Me*

Sonny Liew, *The Art of Charlie Chan Hock Chye*

Toby Morris, [thespinoff.co.nz/society/the-side-eye/](http://thespinoff.co.nz/society/the-side-eye/)

Sharon Murdoch, *Murdoch: The Political Cartoons of Sharon Murdoch*

Mimi Pond, *The Customer Is Always Wrong*

Mimi Pond, *Over Easy*

Tom Scott, *Drawn Out: A Seriously Funny Memoir*

Brent Williams, *Out of the Woods*

## FOR CHILDREN

Ursula Dubosarsky, *The Blue Cat*

Ursula Dubosarsky, *The Word Spy* series

Nick Earls, *The Word Hunters* series

RA Spratt, *The Friday Barnes* series

RA Spratt, *The Nanny Piggins* series

Sarah Wilkins, *Good Night Stories for Rebel Girls*

## OTHER MEDIA

Michèle A'Court, *On the Rag*: [thespinoff.co.nz/author/ontherag/](http://thespinoff.co.nz/author/ontherag/)  
Dan Lemmon, *The Planet of the Apes* trilogy [DVD]

Mohamed Hassan, *Public Enemy*: [radionz.co.nz/programmes/public-enemy](http://radionz.co.nz/programmes/public-enemy)

Melody Thomas, *Bang!*: [radionz.co.nz/programmes/bang](http://radionz.co.nz/programmes/bang)

Victoria University of Wellington, *Literary Atlas* app\*

\* To be launched at 2018 Writers & Readers. See the programme brochure or website for more details.

\*\* You can see the stage adaptation of this poetry during the Festival: *Wild Dogs Under My Skirt*, 7–11 March.

READ ON & BOOK FAST

▶ FESTIVAL.CO.NZ/WRITERS

[festival.co.nz/writers](http://festival.co.nz/writers)

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